

UNIVERSITY OF DELHI

AUTHENTICATED COPY

SCHEME OF EXAMINATION

AND

Assistant Registrar (Genl)

COURSES OF READING

University of Delhi

FOR

B.A. (HONOURS) EXAMINATION IN HINDI

Part I Examination 1977

Part II Examination 1978

Part III Examination 1979



*Syllabi applicable for students seeking admission to the
B.A. (Hons.) Hindi Course in the academic year 1976-77*

Price :

COMPLIMENTARY COPY

B.A. (HONOURS) EXAMINATION IN HINDI

SCHEME OF EXAMINATION

Part I Examination—1977 Max. Marks Durations
Hrs.

Paper I—Modern Hindi Poetry 100 3

Paper II—One Paper in Sanskrit of the
B.A. (Pass) Course 100 3

Viz., Paper I—B.A. (Pass) Sanskrit
Poetry, Rhetorics, Prosody & Grammar

Or

Elementary Sanskrit and Elementary Philology 100 3

Elementary Sanskrit ...50 Marks

Elementary Philology ...50 Marks

(For those who have not passed the High School or any
other equivalent or higher examination in Sanskrit).

Part II Examination—1978

Paper III 100 3

—(i) Drama ...50 Marks

(ii) Prose ...50 Marks

Paper IV—One Paper in Sanskrit, *viz.* Paper 100 3
II of the B.A. (Pass) Course in Sanskrit
(Drama, Translation & Composition)

Or

Principles of Literary Criticism 100 3

(i) Western Criticism ...40 Marks

(ii) Indian Criticism ...60 Marks

(For those who have not passed the High School or any
other equivalent or higher examination in Sanskrit).

<i>Part III Examination—1979</i>	Paper V	100	
—Ancient Hindi Poetry		70	
Rhetorics & Prosody		30	
Paper VI—Medieval Hindi Poetry		100	3
Paper VII—		100	3
(i) History of Hindi Language & Literature		60	
(ii) Principles of Modern Literary Criticism		40	
Paper VIII—		100	3
(i) Translation from English into Hindi		40	
(ii) Essay in Hindi on a subject connected with Hindi Literature.		60	

DETAILED COURSES OF READING

Part I Examination—1977

Paper I—Modern Hindi Poetry (Detailed Critical Study)		100	Marks
Yashodhara—	Maithili Sharan Gupta		
Priya Pravasa—	Ayodhya Singh Upadhyaya		
The following Cantos			
1, 3, 4, 5, 6 and 10.			
Lahar—	Jai Shankar Prasad		
Unmukta	Siya Ram Sharan Gupta—		
Uddhav Shatak	Jagannath Das Ratnakar		
	(50 verses from the beginning)		

Books Recommended :

Jai Shanker Prasad—	Nand Dulare Vajpayee
Siya Ram Sharan Gupta—	edited by Dr. Negendra (National Publishing House)
Maithili Sharan Gupta—	Kavi aur Bhartiya Sanskrit ke Akhyata—Dr. Umakant
Maithili Sharan Gupta—	Vyakti aur Kavya by Dr. Kamala Kant Pathak

Paper II—One paper in Sanskrit—viz., Paper I of the B.A. pass Course 100 Marks

Poetry, Rhetorics, Prosody & Grammar

- (a) Raghuvansa of Kalidasa, canto I 20 Marks
 (b) Kiratarjuniya of Bharavi, canto I 20 Marks
 (c) Rhetorics : following figures of speech from the Sahityadarpana of Visvanatha

Anuprasa, Yamaka, Upama, Rupaka, Sandeha, Ullekha

Apahnuti, Utpreksa, Atisayokti, Tulyayogita, Drstanta,

Nidarsana, Slesa, Arthanataranyasa, Vibhavana,

Visesokti, Kavyalinga (Definitions and examples only).

20 Marks

- (d) Metres : Anustup, Arya, Vamasastha, Sikharini, Sardulavikridita, Malini,

Mandakranta, Vasantatilaka, Drutavilambita.

10 Marks

- (e) Grammar—(i) Laghu-siddhanta-Kaumudi of Varadaraja (Sandhi Prakarna only)

30 Marks

(ii) Apte's Guide to Sanskrit composition (Karaka only)

Or

Paper II—Elementary Sanskrit and Elementary Philology

100 Marks

- (i) Elementary Sanskrit : 50 Marks
 (a) Text book prescribed : 40 Marks
 Sanskrit Muktavali by Ramesh Chand (published by Motilal Banarsidas, Banaras only the following lessons are prescribed :— Nos. 1, 6, 7, 9, 15, 19, 23, 32 and 34.

- (b) Grammar 10 Marks

Books Recommended :

Sanskrit Vyakaran Praveshika by Dr. Baburam Saxena

(ii) Elementary Philology : 50 Marks

(a) Hindi Language :

1. Hindi Language and its dialects : a general introduction (Esp. Braj & Awadhi)
2. The development of Khari Boli Hindi (Hindwi, Urdu, Dakhni Hindi, Hindustani, Hindi)
3. The sounds of Khari Boli Hindi—a general introduction.

(b) Elementary Philology :

1. Definition of Language, various forms of language (dialect etc.) and causes of linguistic change.
2. Philology and its subject matter/essentials, phonetics, study of words, morphology, Syntax Semantics.

Part II—Examination 1978

(i) Drama 50 Marks (Detailed Critical Study)

Paper III—100 Marks

(ii) Prose 50 Marks

(i) Drama

Mudra Rakshas—Bhartendu Harishchandra (Hindi)

Skanda Gupta—Jai Shankar Prasad

Pratinidhi Ekanki edited by Upendra Nath Ashka

Books Recommended :

Prasad ke Natakon ka Shastriya Adhyayan by Dr. Jagannath Prasad Sharma

(ii) Prose

(a) Godan—Prem Chand

(b) Path ke Sathi—Mahadevi Verma

Books for Reference :

Prem Chand—Chintan aur Kala by Dr. Indranath Madan

(c) Essays :—

The following essays are prescribed for detailed study :

1. श्यामसुन्दर दास कला का विवेचन (संक्षिप्त)
(साहित्यालोचन, पृष्ठ 1-23)
2. रामचन्द्र शुक्ल कविता क्या है ? (संक्षिप्त)
(चिन्तामणि, प्रथम भाग से)
3. गुलाबराय साधारणीकरण
4. नन्ददुलारे वाजपेयी नव्यतम समीक्षा-शैलियाँ (नया साहित्य नए प्रश्न' से)
5. हजारीप्रसाद द्विवेदी साहित्य का मर्म
6. नगेन्द्र मेरी साहित्यिक मान्यताएं
(आलोचक की आस्था, पृष्ठ 80-85)
7. शान्तिप्रिय द्विवेदी छायावाद का उत्कर्ष (संक्षिप्त)
8. लक्ष्मीनारायण 'सुघांशु' मन का भ्रोज और काव्य का रस
9. देवराज साहित्य और संस्कृति

Paper IV—One paper in Sanskrit, viz. Paper II 100 Marks
of the B.A. (Pass) Course

Drama, Translation & Composition

(1) Drama (Translation, explanation and character analysis only).

(a) Swapnavasavadatta of Bhasa 30 Marks

(b) Abhijnanasakuntala—Kalidas 45 Marks

(2) Translation from Hindi or English into Sanskrit 15 Marks

(3) Composition 10 Marks

Or

Principles of Literary Criticism

(i) Western Criticism 40 Marks

(ii) Indian Criticism 60 Marks

Western Poetics (पाश्चात्य काव्यशास्त्र)

.... 40 Marks

- (क) अरस्तू के काव्य सिद्धांत (अनुकरण सिद्धांत, विरेचन सिद्धांत, त्रासदी)
 (ख) लान्जाइनस का काव्य सिद्धांत : उदास तत्त्व
 (ग) शैली के तत्व
 (घ) कल्पना सिद्धांत

Indian Poetics (भारतीय काव्यशास्त्र)

60 Marks

- (1) काव्य लक्षण (2) काव्य हेतु (3) काव्य प्रयोजन (4) काव्य प्रेरणा
 (5) काव्य की आत्मा विभिन्न काव्य संप्रदायों के संदर्भ में (6) अलंकार संप्रदाय (7) रीति संप्रदाय (8) वक्रोक्ति संप्रदाय (9) ध्वनि संप्रदाय (शब्द शक्ति विवेचन) (10) रस संप्रदाय (रस निष्पत्ति, रस का स्वरूप, साधारीकरण) (11) गुण दोष विवेचन (12) विभिन्न काव्य रूप—महाकाव्य, खंडकाव्य, रीतिकाव्य, मुक्तकाव्य, उपन्यास, कहानी, नाटक, निबंध, आलोचना ।

Books Recommended :

- *Poetics—Aristotle
Arastoo ka Kavya Shastra—Dr. Nagendra (Published by Bharati Bhandar, Allahabad).
- Paschatya Samiksha Sastra by Ram Avadh Dwivedi.
- *Sahitya Darpana (Vimala Teeka) chapter dealing with Kavyalakshama, Kavyabheda (excluding Rupak) and Ras-Nirupana (Basic principles only).
- *Kavyadarpana—Ram Dahin Mishra, Chapters dealing with Dhvani, Shabdashakti, Riti, Guna and Dosha—excluding minor details.
- Kavya Shastra—Bhagirath Mishra.
- Bhartiya Kavyanga by Satya Dev Choudhuri.

Note :—Books with asterisk mark are meant for special study.

Part III Examination—1979

- Paper V—(i) Ancient Hindi Poetry
(Detailed Critical Study)

70 Marks

मंझनकृत मधुमालती (संपादक : डा० माताप्रसाद गुप्त)

सतुति खण्ड—1 से 15, जन्म 39 से 50, नखशिख—77 से 80 : 82 से 92, मधुमालती-मनोहर वार्ता—100 से 120, मनोहर-विरह—153 से 160, मनोहर-प्रेम-वार्ता—223 से 240, मधुमालती-मनोहर-विवाह—436 से 446, गृह-गमन—534-539 ।

Mirabai Ki Padavali edited by Parshuram Chaturvedi

(10th Edition)

Kabir Granthawali—Shyam Sunder Dass (first 304 Sakhis)

Books Recommended:

Hindi Kavya men Nirgna Sampradaya—Dr. Barathwal
 Sufi-Sadhna—Ram Pujan Tiwari
 Sufimat aur Hindi Sahitya—Dr. Vimal Kumar Jain
 Kabir—Dr. H. P. Dwivedi

(ii) Rhetorics and Prosody

30 Marks

Books Recommended for General Study :

- Rasamanjari and Alankar Manjari by Kaniya Lal Poddar. (only a general knowledge of Rasa and major Alankars will be required). 15 Marks
- The following chhandas are prescribed:— 15 Marks

इन्द्रवज्रा, उपेन्द्रवज्रा, रथोद्धता, शालिनी, वंशस्थ, तोटक, द्रुतविलंबित, भुजंगप्रयात, इन्द्रवज्रा, वसन्ततिलका, मालिनी, शिखरिणी, मन्दाक्रान्ता, शार्दूल-विश्रीङ्गित, स्रग्धरा, सवैया, मदिरा, मत्तगयदं, किरीट, दुर्मिल, कवित्त (घनाक्षरी, रूपघनाक्षरी, देवघनाक्षरी), चौपाई, उल्लाला, पद्धरि, चौपाई, रोला, गीतिका, सरसी, हरिगीतिका, ताटक, वीर, त्रिभंगी, झलना, बरबै, दोहा, सोरठा, उल्लवै, कुण्डलिया, छप्पय ।

Paper VI—Medieval Hindi Poetry

100 Marks

Sur Sarovar by Dr. H. L. Sharma

Geetavali (omitting Uttarkand)—Tulsidas

Bhanwar Geet—Nand Das

Keshav Sudha—edited by Dr. Vijay Pal Singh

Ghananand Kavita (50 Verses from the beginning)

—ed. by Vishwa Nath Prasad Mishra.

Books Recommended :

Sur Saurabha—Dr. Munshi Ram Sharma

Tulsidas (Abridged)—Dr. Mata Prasad Gupta

Madhya Kalin Dharma Sadhana—Dr. Hazari Prasad Dwivedi
Hindi men Bhramargeet Kavya aur uski Parampara—Dr. Snehlata Srivastava.

Sur ki Kavyakala—Dr. M. M. Gautam

Paper VII— 100 Marks

(i) History of Hindi Literature 60 Marks
Hindi Bhasa aur Sahitya

—Shyam sunder Das

Hindi Sahitya—Hazari Prasad Dwivedi

Adhunik Hindi Sahitya ke Itihas

—Krishna Shankar Suhukla.

(ii) Principles of Modern Literary Criticism 40 Marks

Siddhanta aur Adhyayan—Gulab Rai

Kavya ke Roop—Gulba Rai

Paper VIII— 100 Marks

(i) Translation from English into Hindi 40 Marks

(ii) Essay in Hindi (on a Subject connected
with Hindi Literature). 60 Marks